

Stakeholder Interviews

1. What does the word 'Culture' mean to you?
 - a. Different people in the community
 - b. Every race
 - c. Getting involved in community events
 - d. Identity of the town
 - e. Oilfield and sports
 - f. How we act and look at things
 - g. Everything
 - h. Nationality, religion, skillset...
 - i. The past and some things that you inherit
 - j. The sharing of ideas
 - k. 'Our' roots
2. What is your role in our community culture?
 - a. Empowered to feel like a leader not follower
 - b. Motivate people to stay involved
 - c. Encourage getting in a better health state
 - d. Involvement of children
 - e. Building a stronger relationship with the Town of Kindersley
 - f. Increasing participation in programs
 - g. Hosting gatherings and attractions
 - h. Maintaining facilities and grounds
 - i. Encouraging volunteers
 - j. Building better communication
 - k. Work with community members
 - l. Assist those in need
 - m. Identify needs but do not try to reinvent the wheel
 - n. Work with groups to build strong partnerships
 - o. Maintaining a longstanding program
 - p. Help bring visitors to the community
 - q. Provide entertainment to the community
 - r. Help to keep the elderly active
3. What are some of your success/achievements?
 - a. Starting and hosting regular programming
 - b. Developing consistent participants
 - c. Personal growth in self-esteem and confidence
 - d. Securing employees after adjusting operations
 - e. Volunteer opportunities
 - f. Provincial, regional and global events
 - g. Assembling a community group of volunteers who share a passion for arts in the community
 - h. Creating new relationships in the community to collaborate in the improvements of a public space
 - i. Supporting users in a community facility

- j. Confirming a multiyear contract for community development in the arts
 - k. Receiving funds from grant applications
 - l. Fundraising programs
 - m. Summer programs
 - n. Building partnerships within the sector
 - o. Improving organization operations
 - p. Directing profit back into community
 - q. Increasing donations
 - r. Maintaining 60 years of programming
 - s. Providing a good social experience
 - t. Hosting large dances with 90 participants
 - u. Connected with schools to host programming
 - v. Hosted regional and provincial sessions
 - w. Members hold seats on the federation executive
4. What have some of your challenges been?
- a. Getting information out to the public
 - b. Encouraging participation
 - c. Funds to continue upgrading equipment and tools
 - d. Advertising to reach people and raise funds
 - e. Managing a schedule based on users and physical space capacity
 - f. Securing volunteers to manage operations
 - g. Providing user group needs while improving spaces and operations in a facility
 - h. Working in a partnership with an organization that we do not always understand the processes or expectations
 - i. Addressing the sense that the Arts take a 'back seat' to sports and recreation needs, wants and crisis.
 - j. Waiting to develop key areas of a facility to increase marketability and revenues
 - k. Supporting the preservation and extension of a facility's lifespan as opposed to the view of a new facility being the only way to proceed
 - l. Creating stable monthly revenue to support expenses
 - m. Managing community discontent and perception of operations
 - n. Finding it difficult to please everyone
 - o. Profit decrease due to economy
 - p. The negativity in the community about change
 - q. The change in operations from 'garage sale' to 'store' and how the community accepts this
 - r. The loss of this program would be another thing lost in the community
 - s. Need more participants, members are aging
 - t. Feel there is a lack of significance for this programming due to low membership numbers
 - u. Need younger generations to participate
 - v. Mobility – some participants cannot participate the entire evening
5. How can the community of Kindersley help you to meet your goals?
- a. Support

- b. Participating in events
 - c. Reading advertising in all media
 - d. Develop accessible space options
 - e. Develop tourism opportunities through sports and entertainment
 - f. Develop partnerships with similar programming groups of all levels
 - g. Focus on nostalgia to reconnect people with sport and programs
 - h. Continual funding
 - i. Volunteering
6. What is your overall visions for the community and how do you fit it in?
- a. Development of many activities
 - b. Partnerships and involvement from organizations
 - c. Growth
 - d. Increase sports tourism
 - e. Creating new experiences for the community in music, theatre and dance
 - f. Increasing creativity for use of community facilities
 - g. Investing in public spaces and soft assets
 - h. Engage community members and organizations into the improvement of a public space
 - i. Explore possibilities for creating unique and specialized spaces for expression
 - j. Become a city
 - k. Club to rebuild and expand