

## Folklore Workshop (Public)

Members of the community were invited to take part and share in a facilitated workshop about Kindersley's folklore, or Intangible Cultural Heritage. The intention of the workshop was to begin a local discussion about what Kindersley's story is. Questions such as, 'What are your Kindersley community stories?', 'What makes our community different from any other?', 'What are our local traditions, customs and folkways?', and 'How can communities become more cohesive through exploration of the meaning of place?'

The evening provided a unique opportunity to bring community members together to explore the concepts of Intangible Cultural Heritage (ICH). ICH can be used as a platform for building communities by recognizing their oral history, heritage, festivals, 'foodlore', arts, events, museums, economic development and cultural tourism.

What is Kindersley Already Doing for Intangible Cultural Heritage?

### Within Town

- Canada Day celebrations
- Indoor Rodeo
- Goose Festival
- Old Water Tower (visual example)
- Grilledcheesapolooza
- Tradeshow
- Santa Parade
- Roller Derby
- Cabarets
- Mud Races
- Carol Festival
- Christmas and Easter Cantata
- Dinner Theatre
- Antique Seeding & Threshing Demonstration
- Family History Books
- Kindersley Memories History Book
- Cemetery Record Book (ensuring names and dates are documented properly)

### Within the Region

- Chuck wagon and Trail rides (annual)
- Great Stone Wall of Saskatchewan
- Addison Sod House
- Ancient Echoes Interpretive Centre
- Sagebrush Gallery

### What Can Kindersley Do to Build Upon These Efforts?

- Encourage local efforts (businesses, organizations, programming, etc.) to work together in connecting information about what is happening locally to attract visitors into our community and further explore the region and smaller areas.
- Acknowledge that visitors come to our region in search of their roots. Support these efforts by welcoming and promoting the authenticity of our community and region.
- **Keep in mind that the story of a community does not begin and end with the predominant group.** All citizens make up the fabric of a community; they are a component of the local culture contribute to everyone's daily lives.

### What Are Kindersley's Challenges in Maintaining Intangible Cultural Heritage?

- Engaging newcomers and newcomers becoming engaged.
- Recognizing the fluctuation of our transient population, understanding what they offer and how they impact our community.
- Connecting with new residents to share our culture and understand what is important to them.
- Recognizing that community service groups are fading – who is going to do the community work? The Town cannot sustain filling in the gap.
- Not being proactive – the community is not reaching out to directly encourage engagement.
- Ensuring that the community is welcoming to all citizens to participate (new and old).